Friday 22 November

12:00-13:00  Registration

13:00-13:30  Official Welcome
Miroslav Brzezina, Dean of the Faculty of Science, Humanities and Education
Marcela Malá, Head of the English Department, Technical University of Liberec
Zénô Verryik, On Behalf of the Conference Organizers

13:30-14:30  Plenary Talk
Bonita Rhoads: Crimes of Literacy in the Gothic Imagination: Dracula and the Secretary

14:30-15:00  Coffee Break

15:00-16:30  Panel: Detection, Crime and Psychology
Chair: Zoltán Dragon
Alena Smiešková: Crime in American (Neo)noir Film
Edit Gálla: "Must You Kill What You Can?:" Criminality and Control in Sylvia Plath's Poems
Martina Vránová: The Vision of Proliferating Crime in Iain Banks's Fiction

16:30-17:00  Coffee Break

17:30-19:00  Panel: Detection and Politics
Chair: Christopher Koy
José Pablo Villalobos: Detection as Creative Process: A Case for Mexican Truths
Laura Bradley: "Not dreaming of Sherlock Holmes": The Socialist Detective in East German Film and Television
Michaela Marková: Gangsters or Guerrillas: The Troubles Thriller as a Critical Commentary on Northern Irish Socio-political Impasse

19:30-...  Welcome Get-together

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Saturday 23 November

9:00-10:30  **Panel: Detection and the Academia**
Chair: Dávid Levente Palatinus
- Christopher Koy: The Sleuth in Academia and the Altering Consequences of Academic Plagiarism in Recent American Fiction
- Elżbieta Perkowska-Gawlik: Crime and Maths in Catherine Shaw's Neo-Victorian Fiction
- Petr Anténé: Academic Research as Detection in A. S. Byatt’s Possession and Michael Dorris and Louise Erdrich’s *The Crown of Columbus*

10:30-11:00  **Coffee Break**

11:00-12:30  **Panel: Issues of Adaptation**
Chair: Andrea Virginás
- Nigel Anthony Richards: An Investigation into Sherlock Holmes in *Star Trek: The Next Generation*
- Sándor Klapcsik: Shadows of the Fantastic over Baker Street: Postmodern and Institutional Practices in Holmesian Pastiches
- Anna Győrffy: Compressed Short Story, Detailed

12:30-13:30  **Lunch Break** (arranged individually)

13:30-15:30  **Sightseeing Walk of Liberec**

15:30-16:00  **Presentation** of Oxford University Press Literary Readers

16:00-17:00  **Plenary Talk**
Elke Weissmann: Popular Crime and Populist Investigation

17:30-18:00  **Coffee Break**

18:00-19:30  **Panel: Detection and the Carnal**
Chair: Elke Weissmann
- Marta Usiekniewicz: Meat is Murder, Tasty, Tasty Murder: Food, Cannibalism and Masculinity in NBC's *Hannibal*
- Dávid Levente Palatinus: Sights/Sites of Autopsy: Anatomy, Theatre, *CSI*
- Veronika Pituková: The Blond Satan and the White Knight in Temptation: Sex and Sexuality in *The Maltese Falcon* and *The Big Sleep*

20:00-...  **Conference Dinner**

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Sunday 24 November

9:00-10:30  **Panel: Detection, Digital Technology, Cyberspace**
Chair: Sándor Klapcsik
- Nicole Kenley: Criminal Networking: Detective Fiction and Cyber Crime
- Zoltán Dragon: Displaced Detection: Surveillance and Algorithmic Logic as a New Model of the Crime Calculus
- Andrea Virginás: On the Medial Coding of Traces: "Immediate" and "Hypermediate" Detection

10:30-11:00  **Coffee Break**

11:00-13:00  **Panel: The Limits of Detection**
Chair: Bonita Rhoads
- Zea Miller: Structural Desire in a Limited World: Revealing the Marionette Strings of Detectives
- Markéta Gregorová: The Error of "It Cannot Happen Here": Bringing the Evil to the Doorstep in Ian Rankin’s Knots & Crosses
- Zénó Vernyik: "Through a Glass, Darkly": The (Im)possibility of Detection in *Black Mirror*
- Eva Hrkalová: Puppetry in Detective Fiction

13:00  **Closing the Conference**

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