



Crime and Detection in the Age of Electronic  
Reproduction:  
Traditions, Expectations, Genres and Codes  
Liberec, 22-24 November 2013

## Friday 22 November

- 12:00-13:00 **Registration**
- 13:00-13:30 **Official Welcome**  
Miroslav Brzezina, Dean of the Faculty of Science, Humanities and Education  
Marcela Malá, Head of the English Department, Technical University of Liberec  
Zénó Vernyik, On Behalf of the Conference Organizers
- 13:30-14:30 **Plenary Talk**  
Bonita Rhoads: Crimes of Literacy in the Gothic Imagination: Dracula and the Secretary
- 14:30-15:00 **Coffee Break**
- 15:00-16:30 **Panel: *Detection, Crime and Psychology***  
Chair: Zoltán Dragon  
Alena Smiešková: Crime in American (Neo)noir Film  
Edit Gálla: "Must You Kill What You Can?": Criminality and Control in Sylvia Plath's Poems  
Martina Vránová: The Vision of Proliferating Crime in Iain Banks's Fiction
- 16:30-17:00 **Coffee Break**
- 17:30-19:00 **Panel: *Detection and Politics***  
Chair: Christopher Koy  
José Pablo Villalobos: Detection as Creative Process: A Case for Mexican Truths  
Laura Bradley: "Not dreaming of Sherlock Holmes": The Socialist Detective in East German Film and Television  
Michaela Marková: Gangsters or Guerrillas: The Troubles Thriller as a Critical Commentary on Northern Irish Socio-political Impasse
- 19:30-... **Welcome Get-together**

## Main Sponsors



TECHNICAL UNIVERSITY OF LIBEREC  
Faculty of Science, Humanities  
and Education

## Sponsor





Crime and Detection in the Age of Electronic  
Reproduction:  
Traditions, Expectations, Genres and Codes  
Liberec, 22-24 November 2013

## Saturday 23 November

- 9:00-10:30 **Panel: *Detection and the Academia***  
Chair: Dávid Levente Palatinus  
Christopher Koy: The Sleuth in Academia and the Altering Consequences of Academic Plagiarism in Recent American Fiction  
Elżbieta Perkowska-Gawlik: Crime and Maths in Catherine Shaw's Neo-Victorian Fiction  
Petr Anténe: Academic Research as Detection in A. S. Byatt's *Possession* and Michael Dorris and Louise Erdrich's *The Crown of Columbus*
- 10:30-11:00 **Coffee Break**
- 11:00-12:30 **Panel: *Issues of Adaptation***  
Chair: Andrea Virginás  
Nigel Anthony Richards: An Investigation into Sherlock Holmes in *Star Trek: The Next Generation*  
Sándor Klapcsik: Shadows of the Fantastic over Baker Street: Postmodern and Institutional Practices in Holmesian Pastiches  
Anna Gyórfi: Compressed Short Story, Detailed novel
- 12:30-13:30 **Lunch Break** (arranged individually)
- 13:30-15:30 **Sightseeing Walk of Liberec**
- 15:30-16:00 **Presentation** of Oxford University Press Literary Readers
- 16:00-17:00 **Plenary Talk**  
Elke Weissmann: Popular Crime and Populist Investigation
- 17:30-18:00 **Coffee Break**
- 18:00-19:30 **Panel: *Detection and the Carnal***  
Chair: Elke Weissmann  
Marta Usiekiewicz: Meat is Murder, Tasty, Tasty Murder: Food, Cannibalism and Masculinity in NBC's *Hannibal*  
Dávid Levente Palatinus: Sights/Sites of Autopsy: Anatomy, Theatre, *CSI*  
Veronika Pituková: The Blond Satan and the White Knight in Temptation: Sex and Sexuality in *The Maltese Falcon* and *The Big Sleep*
- 20:00-... **Conference Dinner**

## Main Sponsors



TECHNICAL UNIVERSITY OF LIBEREC  
Faculty of Science, Humanities  
and Education

## Sponsor





Crime and Detection in the Age of Electronic  
Reproduction:  
Traditions, Expectations, Genres and Codes  
Liberec, 22-24 November 2013

## Sunday 24 November

9:00-10:30 **Panel: *Detection, Digital Technology, Cyberspace***

Chair: Sándor Klapcsik

Nicole Kenley: Criminal Networking: Detective Fiction and Cyber Crime  
Zoltán Dragon: Displaced Detection: Surveillance and Algorithmic Logic as a  
New Model of the Crime Calculus  
Andrea Virginás: On the Medial Coding of Traces: "Immediate" and  
"Hypermediate" Detection

10:30-11:00 **Coffee Break**

11:00-13:00 **Panel: *The Limits of Detection***

Chair: Bonita Rhoads

Zea Miller: Structural Desire in a Limited World: Revealing the Marionette  
Strings of Detectives  
Markéta Gregorová: The Error of "It Cannot Happen Here": Bringing the Evil to  
the Doorstep in Ian Rankin's Knots & Crosses  
Zénó VERNYIK: "Through a Glass, Darkly": The (Im)possibility of Detection in  
*Black Mirror*  
Eva Hrkalová: Puppetry in Detective Fiction

13:00 **Closing the Conference**

## Main Sponsors



TECHNICAL UNIVERSITY OF LIBEREC  
Faculty of Science, Humanities  
and Education

## Sponsor

